

# SUSAN MOROSKY



"White Lake II"

acrylic on canvas

31" X 31"

## DARNELL FINE ART

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# PUSHING THE EDGES

Relationships between elements are organically explored in Susan Morosky's paintings.

BY EMILY VAN CLEVE



"White Lake VI," acrylic on canvas, 26" x 34"

Abstract painter Susan Morosky is always in a state of visual discovery. A concentrated and deeply devoted artist who creates contemporary, sculptural and highly energetic paintings, she's passionate about taking a single element, expanding on it organically to see how it can change and evolve through the artistic process and adding new elements to the mix. She's fascinated by edges.

"Edges are questions," she says. "They wander, vibrate, amplify and define space. Edges are intuitive and move the eye."

Morosky enjoys working in series, which allows her to explore an idea completely. She started developing the soft and luminous

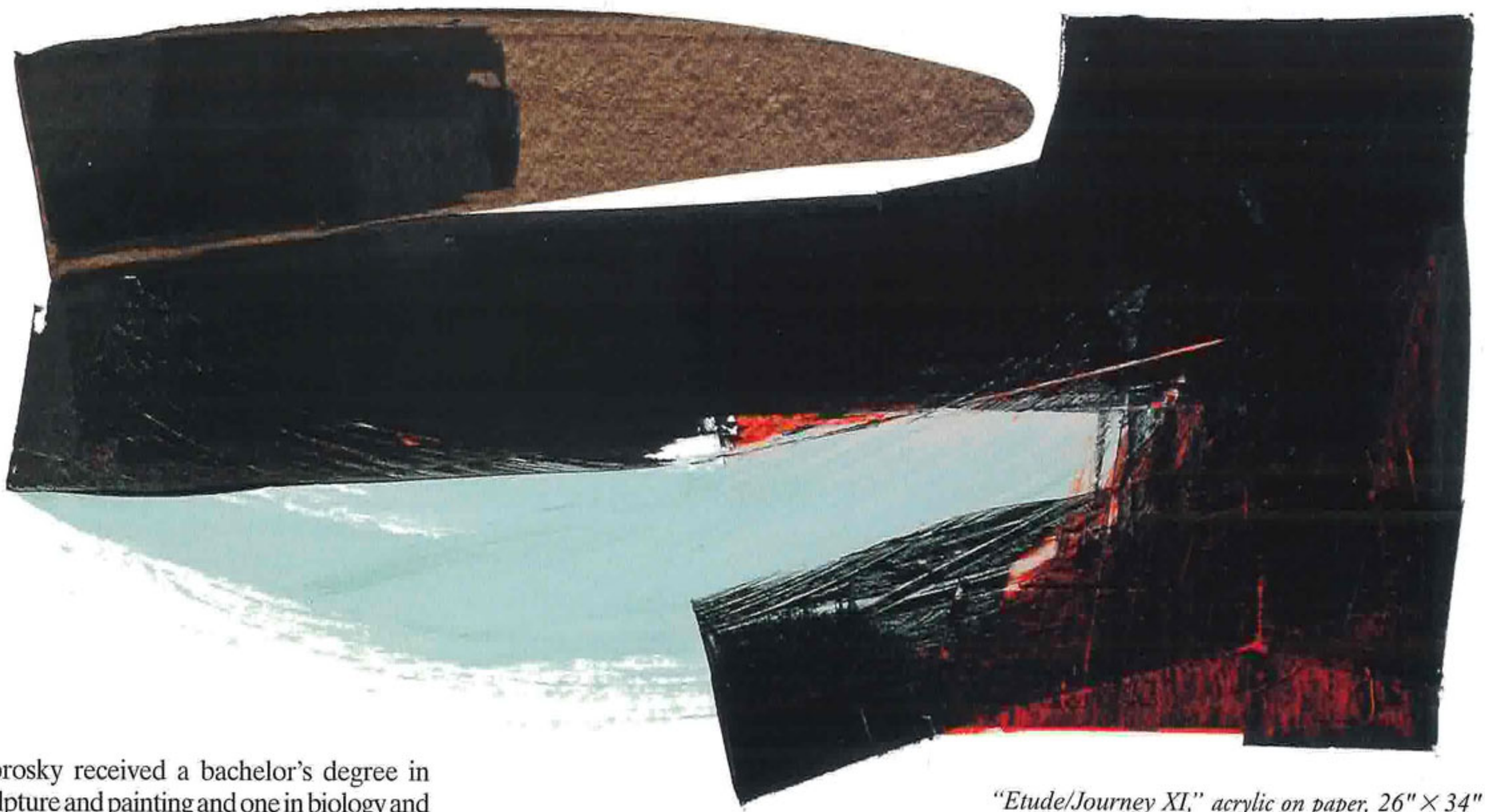
*Etude Series* in acrylic on paper in December 2004. In some pieces, square and rectangular images are placed next to each other in comfortable harmony. Other works have overlapped elements or elements slightly detached from the group. "I'm constantly reformulating the relationship between elements," she explains. "My goal is to move the eye through the composition so it can discover all the different areas of the painting. Every area is unique in its own right."

In the new *White Lake Series*, Morosky uses very active brushwork to send the eye dancing from element to element and through a kaleidoscope of colors. The paintings are inspired by the properties of water.

"Water is fascinating to watch," she says. "Things pop up and out of water through movement and erosion. It's not all chaotic. I like to observe nature's order."

Morosky uses color as a structural element with weight and volume in her paintings. It is never satisfying to view a black and white photograph of her work because color is such an integral part of the composition. "Colors change when they are placed next to something else," she says. "They're affected. They vibrate. There is no such thing as bad color. It can only be color poorly located in the painting."

A versatile woman who is as skilled in scientific endeavors as she is in painting,



*"Etude/Journey XI," acrylic on paper, 26" x 34"*

Morosky received a bachelor's degree in sculpture and painting and one in biology and chemistry from Eastern Michigan University as well as a master's degree in biomedical science from Western Michigan University. Early artistic influences came from Danish painter and sculptor Per Kirkeby, Irish painter Sean Scully and California painter Richard Diebenkorn. Study in Orvieto, Italy with Graham Nickson, Dean of the New York Studio School, provided an important art experience.

"He trained us to see differently," Morosky says. "He taught us how to see space and analyze a composition. I worked incessantly and loved every minute of it."

Morosky's work, which is found in corporate and business collections, has received national attention through Town Magazine, Hour Magazine and Better Homes and Gardens magazine.



Susan Morosky's work can be seen at Darnell Fine Art, 640 Canyon Road, Santa Fe, N.M. Hours: 9:30 a.m. to 5:30 p.m. Saturday through Thursday; 9:30 a.m. to 7 p.m. Friday. Phone: (505) 984-0840; toll free: 800-984-0840; Fax: (505) 984-0890; Website: [www.darnellfineart.com](http://www.darnellfineart.com); E-mail: [art@darnellfineart.com](mailto:art@darnellfineart.com)



*"White Lake III," acrylic on canvas, 31" x 31"*